

***Study questions for "The architecture" by Daniel Persson:***

\* The character in the text sets out to do discultural architecture. How well does the character succeed? Are there things in the method of the character that you disagree or agree with? What would you do different?

\* Is it at all possible to escape culture? Is it desirable? What is the definition of culture in the text? What is your own definition of culture?

\* Is there an opposition between individual and culture? Why/why not? Is the relationship between individual and culture satisfactory as it is in our society/culture? How would you define that relationship? What, if any, would you change? Why?

\* Is architecture different from other forms or expressions of culture? Compare! If you wanted to, how would you escape from other forms of culture? Comparison suggestions: Legal system, language, tools. Your own comparisons are as valid as those suggested.

\* In the text the character first indulges in the creation and experience of architecture. After that the character worries about food and shelter. Is there a hierarchy between the needs for creation/experience and the needs for food/shelter? If any, how does that hierarchy work? Are there at all human needs for creation and experience? What are the human needs? Are they cultural?

\* In order to do discultural architecture, the character is the only one experiencing the architecture conceived and constructed by the character. Are those two separate roles: 1) conceiver/constructor and 2) experiencer of architecture? How does the difference, if any, between those roles translate into culture, into society? Are there other roles, more roles or a more fitting description of roles in architecture?

\* The text presents architecture without images, instead focusing on the process of constructing it, and the experiences the architecture gives over time. Is this way of presenting architecture as valid as standard architectural presentations? Is it as valid as, or more or less valid than images of sections, plans, facades, perspectives, details, diagrams?

\* The architecture in the text is without the standard architectural elements, such as doors, windows, floors, walls, roof. What are the architectural elements in the text? What is the architectural composition? What are your views on it? Is it possible to transfer any of the architecture in the text into cultural architecture?

\* What are your own reflections on the text? This is more important than any of the questions above, those are just aides!

Write a two page paper, loose, with your reflections on the text and hand it in by Sunday 18:00, in the box or as a pdf attached to an email. "The architecture" will be the subject of the seminar on Monday.

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